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Summer 1998

Textile Society of America Newsletter 10:2 – Summer 1998

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TEXTILE SOCIETY OF AMERICA Newsletter

Volume 10, Number 2, Section I, Summer 1998

The Museum at the Fashion Institute of Technology

The host institution for TSA's Sixth Biennial Symposium, Sept. 24-26, is The Fashion Institute of Technology, a State University of New York educational institution. What follows is a profile of The Museum at FIT and thumbnail sketches of textile-related degree programs.

By Lynn Felsher

The Museum at The Fashion Institute of Technology, established in 1967, is part of the Fashion Institute of Technology. Its collections of textiles, costumes, accessories and fashion-related photographs are accessible to undergraduate and graduate students for course-related lectures and individual research projects, to designers,

merchandisers, manufacturers and retailers in the textile and fashion-related industries, and to historians. In addition, the museum maintains an active exhibition schedule.

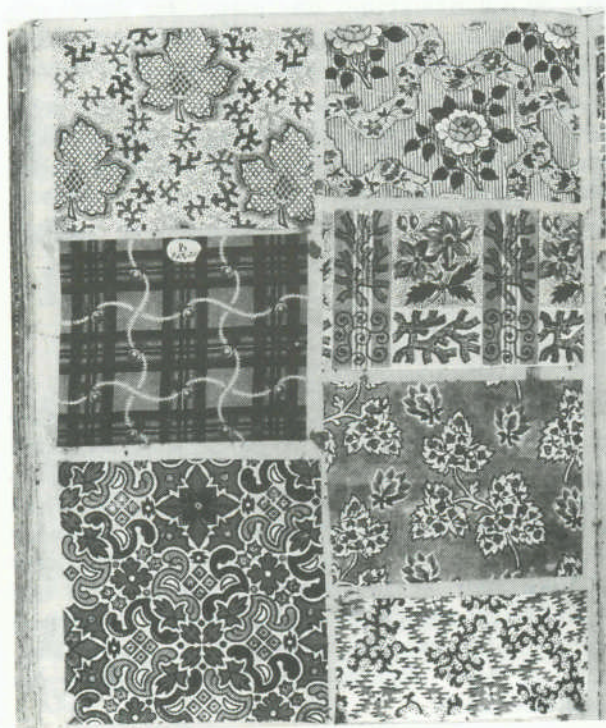
The college's expansion in the mid-1960s led to the establishment of several educationally enriching facilities. One of these was the Shirley Goodman Resource Center, to house a library and a museum. At about the same time FIT entered into a partnership with The Brooklyn Museum of Art in which the college agreed to house BMA's Edward C. Blum Design Laboratory in its new Resource Center. Formally dedicated in 1948 in memory of Edward C. Blum, president of the Abraham & Straus department store and a member of BMA's Governing Committee, the Design Laboratory made its collections accessible to textile and fashion designers, manufacturers and retailers for close examination and study.

This policy of study and accessibility corresponded with that of the college's, and housing the collection at the college was viewed as mutually beneficial to both institutions. The college continued BMA's policy of designer access and viewed the collection as a design and historical resource for its students and members of the fashion industries. For more than 20 years FIT continued to increase its holdings. By 1988 the FIT portion of the holdings had grown to such an extent that it was decided to return the Edward C. Blum Design Laboratory core collection to BMA. In 1993, the name was changed to the Museum at The Fashion Institute of Technology.

The museum is composed of five departments: the textile collection, the costume collection, conservation, registrar and galleries. The textile collection consists of textiles, sample books, textile swatches and velvet and color archives.

The approximately 30,000 textiles in our collection date from the 12th century to the present and illustrate a broad variety of techniques and traditions from around the world, including apparel and furnishing fabrics, lace, embroideries, quilts and shawls. Many of the museum's donors have been affiliated with the textile and fashion industries and their gifts have reflected their years in manufacturing.

Continued on page I.4 ...



*Sample book page of printed cottons, c. 1820-1840, France. Courtesy The Museum at FIT.
Photo by Irving Solero.*

Letter from the President

Dear Members,

This double issue of the *Newsletter* features the annual *Bibliography* plus textile news with highlights about New York City for the Sixth Biennial Symposium at the Fashion Institute of Technology, Sept. 24-26, 1998.

Do you eagerly await the annual *Bibliography* issue, now in its fourth year? We owe heartfelt thanks to Mary Mallia, Librarian of the Arthur D. Jenkins Library at The Textile Museum, for her dedicated hard work in compiling and editing the *Bibliography* each year. Entries are culled from the Arthur D. Jenkins library, submissions by TSA members and other book lists and bibliographies. This joint endeavor of TSA and The Textile Museum is sent not only to TSA members but also to libraries around the world by The Textile Museum. Together they provide a wide audience access to new scholarship and general textile publications that contribute to strengthening our field.

Included among the textile news is a directory of textile highlights in New York City for the TSA '98 symposium compiled primarily by Désirée Koslin of FIT and Nancy Koenigsberg. As Co-Chair with Madelyn Shaw from The Textile Museum, Désirée chairs the New York Planning Committee, which has met frequently to develop the presymposium tours, the evening activities and the special Site Seminars hosted at textile-based facilities throughout the city. Désirée, Madelyn and the entire Committee deserve enormous thanks for their outstanding work.

The Committee members are: Thomas Campbell, MMA, Sites; Arlene Cooper, Evening Activities; Lynn Felsher, FIT, Presymposium; Nancy Koenigsberg, Fiber Arts; Denyse Montegut, FIT, Ethnographic Text-

Letter from the Membership Secretary

Dear Members,

Since I assumed the dual role of Membership Secretary and Treasurer of TSA nearly two years ago, my highest priority has been to assure that TSA members receive the benefits of their membership. This attention includes responding promptly to all membership queries. I hope that, by now, 1997 members have received all 1997 publications, including one copy of *Sacred and Ceremonial Textiles*, the *Proceedings* of the 1996 Symposium, as well as the Spring 1998 *TSA Newsletter*. If you have not received these items, please let me know at once.

When Boyer Management Services began processing our membership dues in January 1998, TSA changed its mailing address for the second time in

two years. This meant that a number of membership renewals were sent to the previous addresses and forwarded to me or our new office in Earleville much later. Last year was a challenging one for TSA. When we changed Treasurers in late 1996, we divided the responsibilities for receiving dues between the Treasurer and a bookkeeper. At the same time, we changed our system of processing credit card payments so that all TSA members can pay dues using Visa or MasterCard. All these changes should prevent delays from occurring in the future.

Because membership queries pass across my desk

Continued on next page

Newsletter Staff

Mattiebelle Gittinger, Chair
Publications Committee

Kathleen Moore.....Editor
Mary Mallia.....Bibliography Editor
Rita Adrosko.....Copy Editor
Barbara Goldberg.....Events/Calendar Editor
Lynn Teague.....Public Relations Liaison

COPY DEADLINES

Fall 1998 Issue.....July 15, 1998

Spring 1999 Issue.....Nov. 10, 1998

Bibliography Entries for 1998.....Jan. 30, 1999

PLEASE SEND BIBLIOGRAPHIC ENTRIES TO

TSA/TM Bibliography, Mary Mallia,
Arthur D. Jenkins Library, The Textile Museum,
2320 S Street NW, Washington, DC 20008

PLEASE SEND NEWSLETTER CONTRIBUTIONS TO

c/o Kathleen Moore
125 Cedar Street, NY NY 10006
Phone/Fax: (212) 732-0216
e-mail: kaymoore@mindspring.com

tiles; Susan Nestel, FIT, CAD-CAM Programs; Kathleen Moore, Newsletter; Mimi Sherman, Old Merchants House Museum, Historic Houses; Milton Sunday, CH/NMD, Sites; Krista Stack, Design Sites.

I hope to see many of you in New York for what promises to be an exceptional symposium. Remember to register early if you want to attend the Site Seminar of your choice since space at each is limited.

— Louise W. Mackie

Letter from the Editor

Dear Readers,

This summer's issue of the *Newsletter* is unusually large. The size reflects not only a growing *Bibliography* but also attempts to bring you as much information as possible about textiles and New York in advance of TSA's Sixth Biennial Symposium there on Sept. 24-26.

We have planned the issue in essentially three sections: the *Bibliography*, which this summer has become a separate Section II, complete with its own pagination; the *Newsletter*, which is paginated as Section I, and a four-page directory of New York resources, which falls on the four center pages of Section I. We hope you find it useful in planning your stay during the symposium and that you will pull it out of the *Newsletter* and bring it with you on future trips to the city as well.

-- Kathleen Moore

Membership Letter

.... Continued from previous page

(and, increasingly, through my email), I have gotten to meet several TSA members. It is heartening to hear of your interest in the various sub-fields of textile studies. Telephone discussions of membership problems have turned into conversations about such diverse topics as silk manufacture in the U.S., indigo production and archaeological examples of Native American sandals, as well as an informal means of notifying me about conferences and exhibitions, which then become listings in our newsletter calendar

section. Although I have been a member of TSA since its inception, and have been to all but one of our symposia, I do not know many of our members personally. I encourage you all to seek me out at the 1998 TSA symposium in New York, which promises to be an exciting time. And, if you have any problems with your membership, please do not hesitate to contact me.

-- Blenda Femenias

email: Blenda_Femenias@Brown.edu
Phone: 401-863-7065 Fax: 863-7588

CALL FOR BOOK TITLES TO BE SOLD AT TSA '98

The bookstore at the Fashion Institute of Technology has offered to stock extra textile titles during the 1998 TSA symposium.

The store will order books directly from distributors or publishers or accept books directly from authors. To make sure we have a rich selection, contribute your recommendations today.

If you have a book you wish to place in the store on consignment, or would like to suggest titles to stock, please note title, author, publisher and, where possible, ISBN number. Contact Désirée Koslin, symposium co-chair, at 212-217-5736 (phone); or 104607.1415@compuserve.com (email).

tsa calendar

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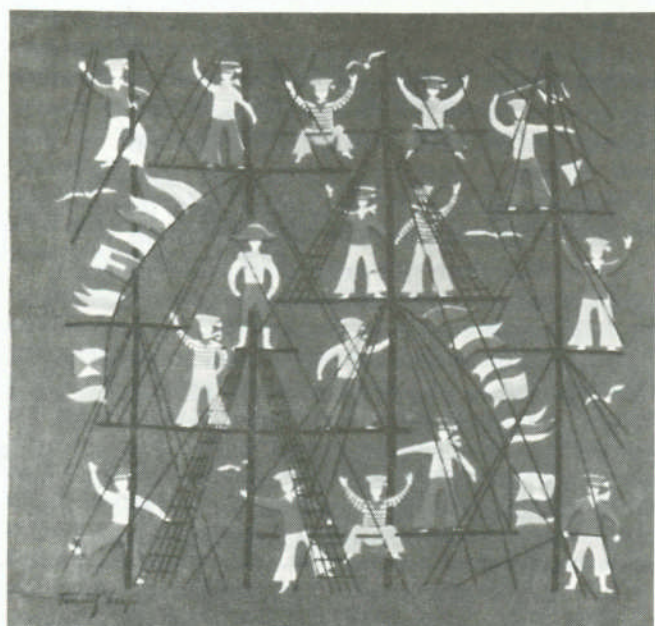
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|-------------|--|
| June 1998: | 30: Deadline for return of TSA ballots |
| July 1998: | 15: Deadline for TSA fall <i>Newsletter</i> |
| Sept. 1998: | 15: Publication date for fall <i>Newsletter</i> |
| | 23: Pre-Symposium Tours |
| | 23: TSA Board meeting, Fashion Institute of Technology, NYC |
| | 24-26: TSA Sixth Biennial Symposium: "Creating Textiles: Makers, Markets, Methods," Fashion Institute of Technology (host) and textile-rich sites throughout NYC |
| | 26, 11 a.m.: TSA Annual Meeting, Katie Murphy Amphitheatre, FIT |
| | 27, 9:00 a.m.: TSA Board meeting, FIT |
| Nov. 1998: | 1: Publication of TSA Directory of Members |
| | 15: Deadline for TSA winter-spring <i>Newsletter</i> |

Web site: <http://www.interlog.com/~anu/tsahome.htm>

The Museum at the Fashion Institute of Technology

.... Continued from page I.1

Extensive holdings of late 19th and 20th-century American and European textiles include sizeable donations of Everfast Fabrics; Cohama Fabrics; Waverly Fabrics; F. Schumacher; Erlanger, Blumgart; Cyrus Clark, and Saison by Charles Bloom. Specific designers are also represented: Tammis Keefe, Dorothy Liebes, Jack Lenor Larsen, Alvin Lustig, Wesley Simpson, Stanley Silverman, Lucienne Day, Timney-Fowler, Nigel Atkinson, Brooke Cadwallader, Rockwell Kent and Vertes.



Printed linen handkerchief by Tammis Keefe, c. 1947, U.S.A. All photos courtesy The Museum at FIT, by Irving Solero.

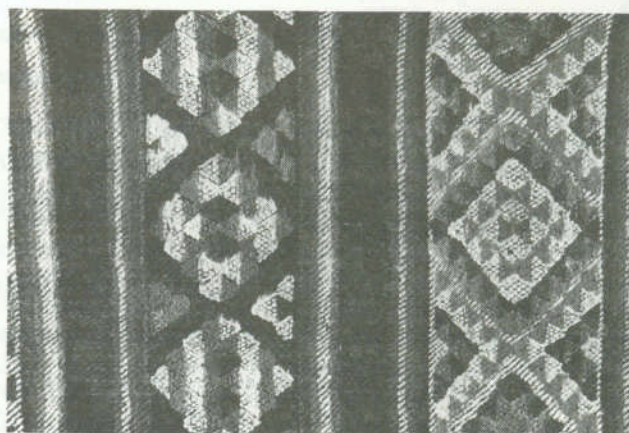
Other interesting holdings include: the entire library of over 2,000 embroidered and beaded bodice samples, from the late 1930s to the 1960s, from Modern Beading & Pleating Co.; examples of lace and lace tools collected by Gertrude Whiting; transportation fabrics from the 1950s and 1960s; a fabric for a private airplane, designed in 1929 by Rodier; printed silks, 1966-1969, designed by Julian Tomchin for Chardon Marché, and printed cotton dress fabrics by Associated American Artists for A. Lowenstein & Co., 1953-1955.

Unique to the museum is its collection of 250,000 textile swatches, dating from the mid-19th century to the present. The swatches are organized in a hierarchical classification, first by pattern: floral, plaid, stripe, geometric, check, dot, abstract, conversational, menswear and construction; then by technique (print, knit,

woven); fiber, and date. Apparel and furnishing swatches are housed separately and are easily accessible for study.

The sample book collection numbers some 1,500 books dating from the mid-19th century to the 1960s, from fabric swatch companies, European and American mills and salesmen's books. Highlights include a donation of 331 sample books from Reeves Brothers, Inc., and over 100 books from Paul Honig representing a range of woven silk, wool and cotton textiles, mainly from the French fabric swatch companies of J. Claude Frères et Cie, Homo et Cie and Bilbille, Baudré et Cie. Other donations include mill books and records from Crown Mills, a New York State woollen mill; 450 early 20th-century sample books of printed and woven cottons donated by Edwin V. Goldberg and Aaron J. Levy; salesmen's books of menswear fabrics; an unusual French book with ecclesiastic and furnishing fabrics for the North African market, from 1872-1882; a donation from Herman J. Greenhut, a men's neckwear manufacturer, of sample books and corresponding jacquard point papers from 1911-1945; approximately 2,000 painted necktie designs from the 1930s to the 1950s; sample books of automotive fabrics; a book of French war-dyed silks dated 1863, and a book with velvets for men's vests, 1853.

A gift in 1983 from the J.B. Martin Co., Inc., the Velvet Study Room houses the museum's considerable holdings of velvet manufactured by two French firms: Manufactures de Velours et Peluches, J.B. Martin and J. Béraud et Cie. The 7,000 J.B. Martin textiles, dating from 1929 to 1975, are mainly chiffon velvets for women's apparel; each textile has its original pattern number and corresponding painted design



Detail, rain cloak, wool, 20th century, Bhutan.

and jacquard point paper. From the Lyonnaise firm of J. Béraud are more than 3,000 mill samples and sample blankets, dating from c. 1876 to the 1920s.

The Color Study Room, endowed in 1985 by Oscar de la Renta in memory of his wife Françoise, has archives unique to the history of color and its relationship to the textile and fashion industries. It houses color palettes dating from 1908 to the present; these forecasting tools, originally for the textile and ribbon mills, are developed twice a year in France and the U.S. in wool, cotton and rayon. Related color archives include fabric and color forecast folios from the U.S., France, England and Japan, material from *Vogue* and *Harper's Bazaar*, The Wool Bureau, Cotton Inc., and more recently Here & There, Inc., Nigel French, Trends Union and Pecleurs. An extensive palette of fabric, yarn and leather samples composed of donations made by the industry is used by students and designers in developing their own color palettes.

The museum recently undertook a special project with the Cone Mills Corporation to develop a series of eight CD-Roms with images chosen from the textile swatch holdings. Called MONA-The Textile Design Explorer, it is a visual reference library of 3,500 textile designs. It was developed for the textile and graphic designer and student of design and is for sale. Each of the eight volumes represents a design category and contains 500 images. The design categories are: Abstract, Conversational, Floral, Geometric, Regional, Stripe & Plaid, Small Patterns and Interiors Sampler. A lexicon of textile terms enables the user to perform varied searches using a point-and-click system for easy access. Each volume interacts with all the others, so that the searchable database grows with the addition of each new series of images.

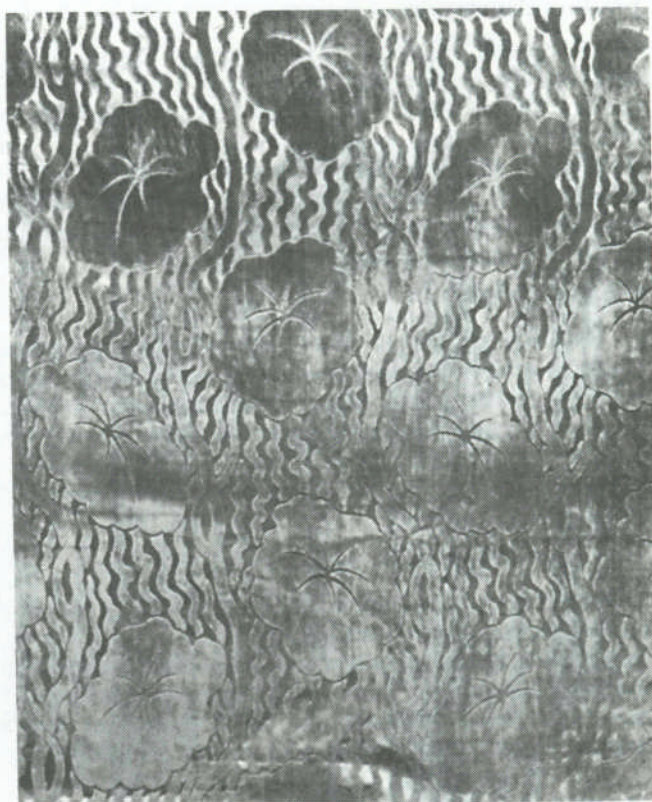
The museum has converted its object records and registrarial files to a collections management data base that is capable of linking digital images with records. The imaging phase of this long-range project has recently begun with the costume collection.

The costume collection consists of over 65,000 objects dating from the mid-18th century to the present. The strength of the collection lies in its 20th-century holdings and particularly in couture and ready-to-wear women's clothing. Designers include Armani, Balenciaga, Beene, Blass, Chanel, Dior, Galanos, Gaultier, Halston, James, McCardell, Miyake, Moschino, Oldham, Poiret and Schiaparelli.

There are over 2,000 menswear garments ranging from formal to activewear, including suits, coats, shirts, vests and uniforms. Swimwear, lingerie, outerwear and knitwear are represented, as is children's clothing. Over 10,000 accessory items encompass handbags, neckwear, hosiery and costume jewelry, with strengths in shoes and millinery. The museum also has an archive and study room devoted to the

design patterns and related records of Halston.

In keeping with the original intent of the museum, we offer a unique membership service to designers, merchandisers and manufacturers in the textile and



Silk velvet by J. Béraud, c. 1911, Lyon.

fashion-related industries. Corporations and individual designers may have access to the museum's textiles and costumes for an annual membership fee. Access includes restricted borrowing of textile swatches and supervised examination of the permanent collection. Visits are by appointment only. The museum currently has over 145 corporate and individual design members actively using the collection.

The textile collection is available for study by appointment. Please contact the Textile Collection (212) 217-5772, fax (212) 217-5978; Lynn Felsher, Curator of Textiles, (212) 217-5770; Joanne Dolan, Assistant Curator, (212) 217-5777; Jacqueline Montgomery, Curatorial Associate, (212) 217-5769; Harumi Hotta, Conservation Assistant, (212) 217-5768.

TEXTILE PROGRAMS AT FIT

Textile/Surface Design

In this major, students, using fashion and style as inspiration, learn to create original designs for use in apparel fashions, accessories, home furnishings and

Continued on next page

TEXTILE PROGRAMS AT FIT

.... Continued from previous page

related areas. Students are prepared for careers as designers, colorists, stylists, studio directors and product developers.

Advanced study in Textile/Surface Design offers students the opportunity to develop a personal style, perfect their skills and concentrate on additional specialized design areas in computer graphics, carpet, lace, knitwear and wovens, paper products, tabletop and glassware. Internships and study abroad are also vital components of this baccalaureate major. AAS and BFA degree programs.

Fabric Styling

In this major, a baccalaureate-level program, students master presentation, forecasting and creative product development skills. They also learn to combine artistic ability with business, technical and design studies. For graduates, a variety of styling careers in the apparel and home fashions areas are available. BFA degree program.

Textile Development and Marketing

This major provides an understanding of the requirements to produce commercial fabrics for apparel and home applications. This major, which includes laboratory work using state-of-the-art equipment, prepares students for jobs involving textile marketing, merchandising and fabric development.

announcements:

DOROTHY BURNAM HONORED

In May, Dorothy Burnham was granted an honorary Doctor of Laws degree at Trent University, Peterborough, ON. Described as "Canada's authority on the textiles of Canadian Settlers and aboriginal people," the 86-year-old textile historian was honored for her long career as a textile curator and author of such books as *Cut My Cote, Warp and Weft: A Textile Technology*, *Unlike the Lilies: Doukhabor Textile Traditions in Canada* and *To Please the Caribou: Painted Caribou-Skin Coats Worn by the Naskapi, Montagnais and Cree Hunters of the Quebec-Labrador Peninsula*.

GERVERS FELLOWSHIP DEADLINE

The Royal Ontario Museum is accepting applications for its annual Veronika Gervers Research Fellowship in Textile and Costume History. Up to \$9,000 (Canadian) will be awarded to a scholar working on any aspect of textile or costume history. Research must incorporate or support ROM collections, which cover a broad range of time and geo-

graphy. Building on the associate program, advanced study in the Textile Development and Marketing major focuses on understanding how textiles are developed, manufactured, marketed and used in consumer goods. Students learn to analyze all segments of this global industry and have internship opportunities in the second year. AAS and BS degree programs.

Product Management: Textiles

The program provides an in-depth study of textile materials, product development and the structural design of textiles. Students learn to evaluate a textile's performance and the logistics of producing a commercially marketable textile line. Courses include textile computer applications, dyeing and color technology and textile converting and costing. BS degree program.

Home Products Development and Marketing

Students receive a background in product knowledge and development as well as marketing strategies specific to the home products industry in both hard (furnishings and accessories) and soft (textiles) categories. Students are exposed to national and international markets through internships, mentorships and field trips. BS degree program.

graphy. Contact: Chair, Veronika Gervers Memorial Fellowship, Textile & Costume Section-NEAC, Royal Ontario Museum, 100 Queen's Park, Toronto, ON M5S 2C6, Canada; (416) 586-5790; fax (416) 586-5877; email: textiles@rom.on.ca; World Wide Web www.rom.on.ca. Deadline for applications is Nov. 15.

TOURS TO BHUTAN, OAXACA

The Kingdom of Bhutan is the destination of an Oct. 9-25 tour sponsored by the Textile Museum. The itinerary includes the Bumthang Valley, one of the textile centers of Bhutan and the home of several noble households. Bill Jones and Mattiebellie Gittinger will lead the tour. Contact: Geographic Expeditions (800) 777-8183.

The Women of Oaxaca: A Celebration of Creativity is the theme of a Feb. 10-15, 1999, tour sponsored by the National Museum of Women in the Arts, Washington, DC. The program includes visits to the textile villages of Santo Tomás Jalieza and Teotitlán del Valle and several markets, including those in Mitla and Ocotlán.

TSA '98: On Your Own In New York City

To help you mine the rich resources of the city, the New York Planning Committee for TSA '98 has put together the following directory. There are museums, exhibitions, fabric stores, book stores, places to eat, places to shop, places to see. Many of the choices are personal favorites; others have achieved landmark status among New Yorkers. They are offered by groupings, in alphabetical order. Browse, enjoy! And if you want more information, check the many web sites on New York City and the publications devoted to timely news, such as *Cue*, *The New York Times*, *New York Magazine*, *The New Yorker*, *Time Out*, etc.

BEHIND-THE-SCENES TOURS

Carnegie Hall, Publicity Office, 154 West 57th Street, 903-9600.

Grand Central Terminal, East 42nd Street and Park Avenue, 532-4900.

Lincoln Center, 70 Lincoln Plaza, 875-5350.

Madison Square Garden, Eighth Avenue and 32nd Street, 465-5800.

New York Public Library, Fifth Avenue and 42nd Street, 869-8089.

BOOKSTORES with good selections of textile & art books

Academy Books, 10 West 18th Street, 242-4848. Secondhand, review copies.

Acanthus Books, 54 West 21st Street, Room 908, 463-0750. Rare, secondhand, European titles. Call before you go.

Archivia, 944 Madison Avenue, 439-9194.

Argosy Book Store, 116 East 59th Street, 753-4455. Rare, secondhand.

Barnes and Noble, Sixth Avenue and 20th Street. Books, music, coffee and seating!

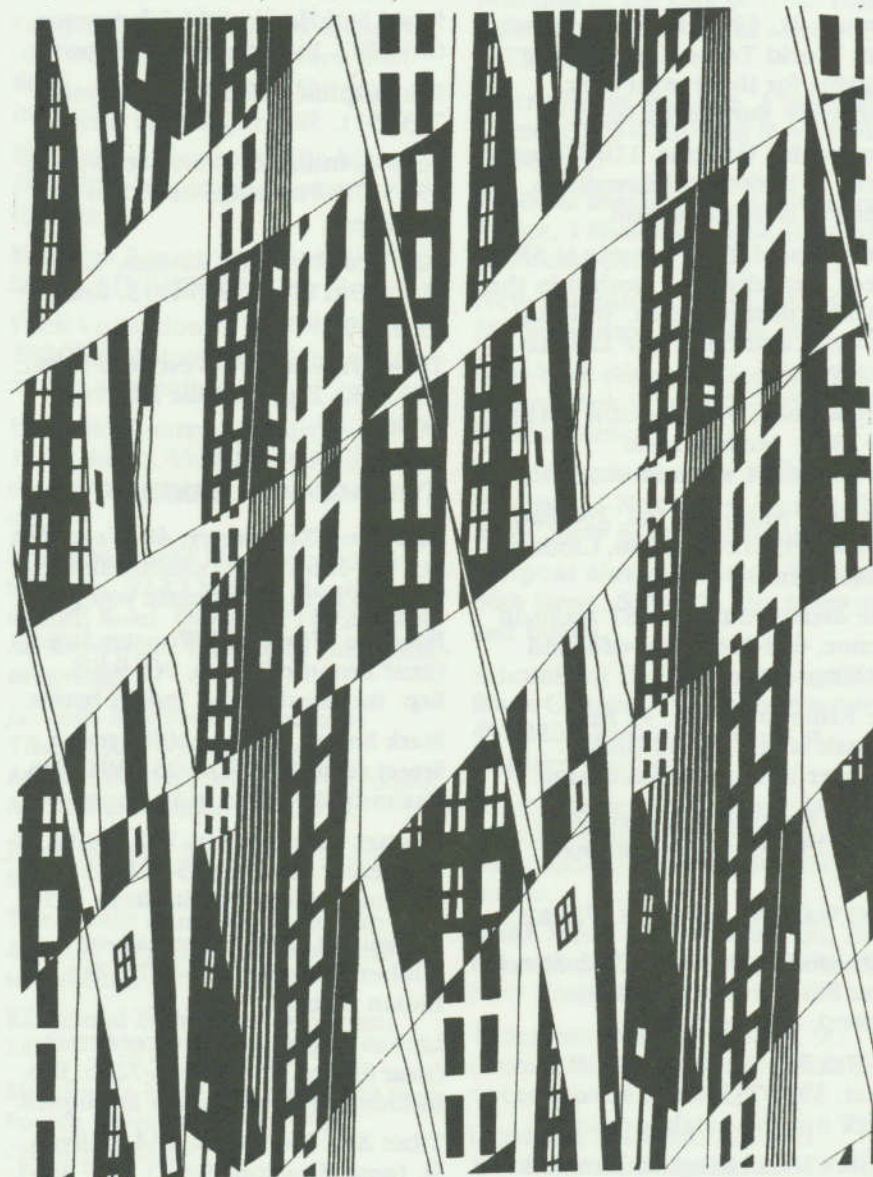
Books and Binding, 33 West 17th Street, 229-5004.

Dover Publications, 180 Varick Street, 255-6399. Facsimiles and reprints, low prices.

Fashion Books and Magazines, 1369 Broadway (enter from 37th Street, 5th floor), large selection.

Hacker Art Books, 45 West 57th Street, 688-7600. Imported books, few bargains.

Kinokuniya, 10 West 49th Street, 765-7766. Books from and about Japan. Japanese bakery next door.



O.A.N., 15 West 39th Street, 2nd floor, 840-8844. Africa, Oceania, the Americas and SE Pacific.

Rizzoli, 31 West 57th Street, 759-2424. Coffee table books.

Shakespeare & Co., 716 Broadway, 529-1330. Academic titles.

"Manhattan," printed silk, c. 1920, Stehl Silk Corp.

Strand Bookstore, 828 Broadway at 12th Street, 473-1452. Miles of out-of-print, secondhand and review copies. They will do a search of their stock and call you. A New York tradition, not to be missed.

Ursus Books, Ltd., uptown: 981

Madison Avenue, 772-8787. Rare, antiquarian; downtown: 375 West Broadway, 3rd floor (below Spring St., SoHo), 226-7858.

CLOTHING AND ACCESSORIES, a selection

Chelsea Atelier, 128 West 23rd Street, 255-8803.

Century 21, Church Street, across from World Trade Center. True bargains for those who look. Where the Europeans shop.

Comme des Garçons, 116 Wooster Street, 219-0660. Rei Kawakubo, the queen of deconstruction.

Henri Bendel, Fifth Avenue at 55th Street. Experimental clothes in the top-floor designer area. Walk up the ramp and enjoy the Lalique windows.

Issey Miyake, 992 Madison Avenue, 439-7822. Metaphorical futureclothes, experimental fabrics.

Jana Starr Antiques, Ltd. 236 East 80th Street, 212-861-8256. Clothing, laces, linens.

Julie Artisan Gallery, 687 Madison Avenue, 688-2345. One-of-a-kind clothing.

The Kimono House, 93 East Seventh Street, 212-505-0232. Manager is Yumiko Sakuyama.

Tender Buttons, 143 East 62nd Street, 758-7004. Just buttons!

DECORATOR, APPAREL FABRICS

A&N Fabrics, 268 West 39th Street (near 8th Avenue), 869-4081. Apparel, huge selection.

Art-Max Fabrics, 250 West 40th Street, 398-0755. Large selection, check out the neighborhood.

Sheila's Decorating, 68 Orchard Street (corner Grand Street), new chic area.

Barsouv, 91 Orchard Street (corner Broome Street). Esp. "exotic" fabrics.

Beckensteins Fabrics, 121 Orchard Street, 475-6666. Classic woolens, suitings.

Joe's Fabrics and Trimmings, 110 Orchard Street (at Delancey Street). Esp. European textiles. New business.

Fortuny Inc., 509 Madison Avenue, 753-7153. The very same!

La Lamé, 250 West 39th Street, 921-9770. Ecclesiastical brocades, trimmings.

Royal Sari House, 264 5th Avenue, 679-0732. Indian saris, yardages.

Silk Surplus, 235 East 58th Street, 753-6511. Silk bargains, at times.

Sona of India, 29 West 38th Street, 354-5370. Full range of Indian yardages

L.P. Thur Discount Fabrics, 126 West 23rd Street, 243-4913. Real, true bargains.

Tinsel Trading, 47 West 38th Street, 730-1030. Esp. metallic fabrics, braids.

ETHNOGRAPHIC TEXTILES

Sara Penn/Knobkerry, 40 West 25th St., 925-1865. Esp. cotton, silk saris. New address, call before you go.

Jameson Whyte, 47 Wooster Street (near Broome Street), 965-9405. Esp. Indonesian and Indian batiks.

Mark Shilen Gallery, 109 Greene Street (near Prince), 925-3394. Esp. Kashmir shawls, cotton dhurries.

Jacques Carcanagues, 108 Spring St. (at Mercer Street), 925-8110. Esp. silk-embroidered quilts from India.

Kinnu, 43 Spring Street (near Mulberry Street), 334-4775. Esp. Indian cottons.

Leekan Designs, 93 Mercer Street (near Spring Street), 226-7226. Esp. Indonesian ikats, Indian appliques.

Tibet Arts and Crafts, 144 Sullivan St. (near Houston Street), 529-4344. Indian silk-embroidered cottons.

EXHIBITIONS, textile-related, in New York City during September 1998

SoHo

American Primitive Gallery, 594 Broadway. "Dangerous Cloth,"

curated by Lois Martin, group show.

Center for Book Arts, 626 Broadway. "Textile/Fiber/Thread: The Book Show," curated by Kumi Korf and Charlotte Thorp.

Nancy Margolis Gallery, 560 Broadway. Lissa Hunter, mixed-media wall pieces incorporating textile techniques.

Phoenix Gallery, 568 Broadway. "Squared Off," Textile Study Group of New York, juried show.

Chelsea

Cristinerose Gallery, 529 West 20th Street. Brigitte Nahon, France, installations in thread and sculpture.

The Museum at FIT, 27th Street and Seventh Avenue. "C'ad Infinitum: Textiles, Techniques and Technology," exploring the creative use of CAD and CAM (computer-aided design and manufacturing) by textile designers making printed, woven and knit textiles. Includes textiles by 3 faculty members from The London Institute Central Saint Martins College of Art & Design.

Midtown

American Craft Museum, 40 West 53rd Street. "9 x 9 x 3," The Textile Study Group of New York's 21st Anniversary Exhibition curated by Janet Koplos.

Museum of American Folk Art, Columbus Avenue at 65th Street. "Edge to Edge, 18 Contemporary Quilt Artists."

Michael Rosenfeld Gallery, 50 West 57th Street. Betye Saar, not considered part of the fiber art movement but she uses textiles in her work.

Textile-related exhibitions outside New York City

Trenton City Museum. "Invention and Diversity in Textile Art," curated by Lore Lindenfeld; 14 invited artists from the NY/NJ area.

Montclair State College Museum, Montclair, NJ. "Textiles of Scale: Artists from the Collection," exhibition by the Brown/Grotta Gallery of Wilton, CT.

FOODS AND VICTUALS

Balducci's, 424 Sixth Avenue, 673-2600. Italian and other delicacies. The granddaddy of greengrocers.

Chelsea Market, 75 Ninth Avenue (at 15th Street), 243-6005. Hip, cool wholesale/retail.

Dean and DeLuca, 560 Broadway (Prince Street), 226-6800. Fine food and utensils, with SoHo style.

Fairway, 2127 Broadway, 595-1888. Fruits and vegetables, good and cheap.

Jefferson Market, 450 Sixth Avenue, 533-3377. Butcher and grocer.

Kalustyans, 123 Lexington Avenue (at 28th Street), 685-3451. Mideast foods, nuts, spices. Many Indian food shops in neighborhood, too.

McNulty's Tea and Coffee Co., 109 Christopher Street, 242-5351. In the bean.

Ninth Avenue Cheese Market, 615 Ninth Avenue, 397-4700. Lowest prices, great selection!

O Padiero, Sixth Avenue and 20th Street. Portuguese bakery with more breads than you ever thought possible. Good salads, fruits, juices, wines, too.

Ten Ren Tea, 75 Mott Street, 349-2286. Tea leaves for connoisseurs.

Union Square Greenmarket, Wednesdays, Fridays, Saturdays. A farmers' market, folk-food fest!

Zabars, 2245 Broadway, 787-2000. The original NY deli, with lox, bagels and much, much more.

MUSEUMS, A selection - all reachable by public transportation!

Abigail Adams Smith Home, 421 East 61st Street (at 2nd Avenue), 838-6878.

American Craft Museum, 40 West 53rd Street.

American Museum of Natural History, Central Park West at 79th Street, 769-5100. Dinosaurs and more!

Bard Graduate Center, 18 West 86th

Street, 501-3000. Fine design shows.

Brooklyn Children's Museum, 145 Brooklyn Avenue, 718-735-4400. Our oldest children's museum, imaginative and for adults, too.

The Brooklyn Museum of Art, 200 Eastern Parkway, 718-638-5000. Great textiles on permanent display.

Cooper-Hewitt, National Museum of Design, 2 East 91st Street, 860-6868. More than meets the eye, indeed!

Ellis Island Museum, Ellis Island, 344-0996. Immigrants, some textiles.

Fraunces Tavern Museum, 54 Pearl Street, 425-1778. Old New York!

Frick Collection, 1 East 70th Street, 288-0700. Paintings and decorative arts in a mansion.

Hispanic Society, Broadway at 155th Street, 690-0743. Grand textile display in original 19th-century cases.

Isamu Noguchi Museum and Gardens, 32-37 Vernon Boulevard at 33rd Road, Queens, 718-721-1932. An important, integrated memorial museum.

Jacques Marchais Museum of Tibetan Art, 338 Lighthouse Avenue, Staten Island, 718-987-3500. Art and architecture of Tibet.

Japan Society, 333 East 47th Street, 832-1155.

The Jewish Museum, 1109 Fifth Avenue, 423-3200. Judaica textiles in context.

Kingsland Homestead Museum, 143-35 37th Avenue, Flushing.

Merchant's House Museum, 29 East Fourth Street, 777-1089. 19th century in detail.

The Metropolitan Museum of Art, 5th Avenue at 80th Street, 535-7710. Mayor Giuliani thought it should be open 24 hours!

Museum for African Art, 593 Broadway, 966-1313. New and important.

Museum of American Folk Art, 2 Lincoln Square at Columbus

Avenue, 595-9533. Fine bookshop, too.

Museum at FIT, Seventh Avenue at 27th Street, 217-5970. Think of dress, often.

Museum of Modern Art, 11 West 53rd Street, 708-9400. Many textiles, too.

Museum of the City of New York, Fifth Avenue and 103rd Street, 534-1672.

Morris-Jumel Mansion, 1765 Jumel Terrace, 923-8008. Old New York preserved.

National Museum of the American Indian, 1 Bowling Green, 668-6624. Showcase still in NYC.

New Museum of Contemporary Art, 583 Broadway, 219-1222. New, new.

New-York Historical Society, 170 Central Park West, 873-3400. NYC in documents.

New York Mercantile Exchange Museum, 1 North End Avenue, 299-2499. View of trading floor frenzy!

Pierpont Morgan Library, 29 East 36th Street, 685-0008. His interiors and books.

Schomburg Center for Research in Black Culture, 515 Lenox Avenue, 491-2200. Research resources, displays, bookshop.

Sony Wonder Technology Lab, 56th Street between Madison and Fifth, 833-8100. Hands-on, multimedia.


South Street Seaport Museum, 207 Front Street, 748-8600. Old Marine New York!

Tenement Museum Gallery, 90 Orchard Street, 387-0341. NYC as it once was.

Ukrainian Museum, 203 2nd Avenue (at 12th Street), 228-0110. Textiles, crafts, dress, eggs.

VanCortlandt House Museum, 246th Street and Broadway, The Bronx. Borough history.

Wave Hill Center, 250th Street at Independence Avenue, 549-3200. Unparalleled views, gardens, concert hall, outdoor sculpture-an oasis in NYC.



Yeshiva University Museum, 2520 Amsterdam Avenue, 960-5390. Compelling, multidisciplinary exhibitions.

NYC SEPTEMBER EVENTS

San Gennaro Festival, Little Italy (around Mulberry Street). Food, fun, noise.

New York Book Country, Fifth Avenue and 48th-59th Streets, weekend Mid-September.

New York Film Festival, Lincoln Center.

One World Festival, between First and Second Avenues. Antiques, crafts, foods.

NYC SIGHTS, NEIGHBORHOODS

Atlantic Avenue (near Court Street), Brooklyn. Middle Eastern groceries, bakeries, restaurants and general merchandise.

The Bronx (New York) Botanical Garden, Fordham Road, The Bronx.

Brooklyn Botanical Garden, entrance next to the Brooklyn Museum of Art, Ocean Parkway, Brooklyn.

Brooklyn Bridge. From east end of Canal Street in Manhattan, a good walk to Brooklyn.

Brooklyn Heights Promenade on the waterfront. Great view of Manhattan.

Central Park Conservancy, 315-0385. Gardening and preservation projects.

Chinatown, around Canal Street, Mott Street. Great food, sights, shopping.

Circle Line, Pier 83 and West 42nd Street, 563-3200. Cruises around Manhattan or up the Hudson River.

Ellis Island, Statue of Liberty. Boat rides from Battery Park. LONG lines!

Empire State Building, Fifth Avenue at 34th Street, 9.30 a.m.-11.30 p.m. daily.

Greenwich Village, below West 14th Street, above Houston. Still full of quaint shops, galleries, cafes and restaurants.

Intrepid Museum, Intrepid Plaza, 245-0072. Uniforms on display.

Little Korea, around 32nd Street between Fifth and Sixth Avenues. Restaurants galore.

Little India, Lexington Avenue in the 20's. Food to buy, great vegetarian restaurants.

Little Italy, around Mulberry Street. Late night dessert and coffee after Chinatown.

M5 Bus Uptown, from 72nd Street at Broadway to 116th Street, 44 blocks of Enchantment for \$1.50!

Rockefeller Center Garden and Promenade, Fifth Avenue at 49th Street. View of Power!

SoHo, South of Houston Street, above Canal Street. Chic art, eats and shops.

Staten Island Ferry, Battery Park. Cheap thrill: passing by the Statue of Liberty. Great views of Manhattan skyline.

Times Square, Broadway at 42nd Street. Bird's-eye view from the 2nd floor of McDonald's.

TriBeCa, Canal to Chambers Street, Broadway to the Hudson River. Antiques and second-hand furniture shops (most with fabrics), great restaurants scattered in this loft neighborhood.

United Nations, UN Plaza and 42nd Street, 963-7713. "World" textiles on display.

Washington Square Park, Fifth Avenue at Fourth Street. Our little Triumphant Arch!

Winter Garden, World Financial Center, 945-0505. A soaring crystal palace, with indoor palm trees. A lovely Esplanade park around it, too.

World Trade Center, Observation Deck, 1 WTC, 9.30 a.m.-9.30 p.m. daily.

NYC SPECIAL FEATURES

Dieu Donne, paper mill, 433 Broome Street, 226-0573. Fine, custom paper makers.

Franklin Furnace Archives, 112 Franklin, 925-4671. Small Press, artists' books.

Void, 16 Mercer Street (entrance on Howard), 941-6492. Hip bar, free Wednesday night film screenings, with computer terminals.

NYC WALKING TOURS

Led by experts on NYC. Neighborhoods are listed in *The New Yorker* Magazine weekly, and in *The New York Times* on Fridays.

THRIFT STORES, FLEA MARKETS

Housing Works, 216 West 18th Street, AIDS benefit thrift, great stuff.

Irvington Institute Thrift Shop, 1534 Second Avenue (at 80th Street).

Manhattan Arts and Antiques, 1050 Second Avenue (at 55th Street).

26th Street Flea Market, several open air vendor areas along Sixth Avenue, weekends only. Sidestreets now have "antique" and fleas through the week.

YARNS, CRAFTS

Crafts and Talk, 313 East 14th Street (near First Avenue), 777-5657. Knitting, tatting, etc.

Kate's Paperie, Broadway at Prince Street. Papers of all kinds.

Pearl Paint, 308 Canal Street, 431-7932. Discount art supplies, dyes, crafts items.

School Products, 1201 Broadway (between 28th-29th Streets), 3rd floor. Knitting and weaving yarns, equipment, books.

Stitches East, 55 East 52nd, 421-0112. Knitting and needlepoint supplies.

The Woolgathering, 318 East 84th Street, 734-4747. Yarns, knitting, instruction.

symposia/seminars/workshops:

June 24-30: **Weavers Conference**, Billings, MT. Contact: Sandy Gillitzer (406) 656-4165.

June 26-28: **Ars Textrina**, University of Wisconsin, Madison. Contact: Patricia Hiltz, PO Box 238, Marshall, WI 53559; phone (608) 655-3252; fax (608) 262-3984; email HILTS@MACC.WISC.EDU

July 23-26: **Handweavers Guild of America Convergence '98**, Westin Peachtree, Atlanta.

Aug. 3-7: **Manchester Metropolitan University**, symposium, "The Art and Crafts of Medieval Dress" led by Mrs. Jean Hunnisett. Contact: Gill Tromans, phone (in UK) 161 247 2662; email g.tromans@mmu.ac.uk

Sept. 4-6: **Early Textiles Study Group**, Ashburne Hall, University of Manchester, symposium, "A millenium of Mediterranean Textiles." Contact John Peter Wild, Art History and Archaeology, University of Manchester, Manchester, M13 9PL, England.

Sept. 17-20: **Friends of Fiber Art International** "Fiber-

Art Weekend '98.2" in New York and New Jersey. Presenters include Carin Reinders of the Nederlands Textielmuseum and Penny McMorris, contemporary quilt authority. Contact: Fern Grauer, (847) 432-7271.

Sept. 25-26: **Costume Society of America Region VII**, symposium, "Pioneer Clothing and Textiles," Museum of Church History and Art, Salt Lake City, Utah.

Oct. 9-16: **ICOM Costume Committee** annual meeting, Melbourne, Australia.

Oct. 10-11, **Contemporary Quilt Art Association**, at Bastyr University, Seattle, symposium: "Bridging Two Worlds: Taking Our Private Art Public." Contact: Karen Soma, (206) 522-8541.

Oct. 23-24: **MEDATS and the National Gallery**, London, symposium, "Dress and Textiles in Burgundy and the Burgundian Netherlands 1363-1530." Contact: Dr. J. Bridgeman, 2 Granville Square, London WC1X 9PF, England.

exhibitions:

United States

ARIZONA

Heard Museum, Phoenix. To July 31: "Weavings by Ramona Sakiestewa."

Tucson Museum of Art. To Aug. 2: "El Alma Del Pueblo: Spanish Folk Art and its Transformation in the Americas."

CALIFORNIA

Fowler Museum, UCLA, Los Angeles. To July 19: "Beads, Body, and Soul: Art and Light in the Yoruba Universe," some 150 beaded objects. Publication. To Aug. 23: "From the Rainbow's Varied Hue: Textiles of the Southern Philippines," rare cloths from the rich, little-known weaving traditions of the island of Mindanao and adjacent Sulu archipelago. Publication.

Museum of San Diego History. To Jan. 31, 1999: "Visions: Quilt Expressions."

Santa Barbara Museum of Art. To Aug. 9: "Carved Paper: The Art of the Japanese Stencil." Publication. July 31-Oct. 10: "The Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House."

COLORADO

Denver Art Museum. To Aug. 2: "Prayer Rugs of the

Caucasus." To Nov. 30: "Exhibition of American Indian Clothing."

Longmont Museum, Longmont. To July 11: "Full Deck Art Quilts."

CONNECTICUT

Brown/Grotta Gallery, Wilton. To July 19: Weavings by Glenn Kaufman and baskets by Hisako Sekijima.

Lynn Tendler Bignell Gallery, Brookfield Craft Center, Brookfield. To July 5: Baskets and fiber sculptures.

Wadsworth Atheneum, Hartford. To July 5: "The Amazing World of Fiber Art," from the museum's collection.

DISTRICT OF COLUMBIA

Anacostia Museum and Center for African-American History and Culture, Smithsonian Institution, 1901 Fort Place, S.E. To Sept. 7: "Man Made: African-American Men and Quilting Traditions."

Arthur M. Sackler Gallery. To Sept. 7: "Ikat Silks of Central Asia: The Guido Goldman Collection."

The Textile Museum. To Sept. 6: "Contemporary Quilts from the James Collection," featuring works from a recent gift to the International Quilt Study Center, University of Nebraska. To Aug. 16: "Royal Raffias:

Designs of the Bushong of Central Africa." To July 5: "Who Makes Textiles?" in the Collections Gallery, exploring gender roles in Guatemala and West Africa, weaving as lifestyle in Iran, and Central Asian guilds. Sept. 11-Jan. 11: "Sweet Yarns: The Story of a Noble Fiber from the Philippines," embroidered piña cloth (pineapple fiber).

GEORGIA

All Saints Episcopal Church, Atlanta. July 20-Aug. 2: "Spectrum," liturgical textiles, sponsored by Handweavers Guild of America.

Atlanta International Museum of Art and Design. To Aug. 29: "Encore," small-format woven tapestries, sponsored by Tapestry Weavers South. July 10-Aug. 22: "Small Expressions 98," small-scale fiber art, sponsored by Handweavers Guild of America.

Fernbank Museum of Natural History, Atlanta. July 21-Oct. 31: "ATA II: Interpretations of Nature in Contemporary Tapestry."

Telfair Museum of Art, Savannah. To July 12: Art Quilt Network members exhibition.

ILLINOIS

Illinois Art Gallery, 100 W. Randolph, Chicago. To Aug. 14: "A Stitch Above: Quilts by Bertha Stenge."

The Art Institute of Chicago. To July 26: "Gift, Bequest, and Purchase: A Selection of Textile Acquisitions from 1993-1997."

Southern Illinois Art Gallery, Whittington. To Aug. 23: "Illinois Crossroads: Quilts 1998."

INDIANA

Indianapolis Museum of Art. To July 19: Recent acquisitions of textiles and decorative arts. Sept. 19-March 20, 1999: "Indian Kashmir Shawls" from the permanent collection.

Wayne County Historical Museum, Richmond. To December: "Out of a Hoosier Attic," retrospective of historic fashion in eastern Indiana.

KENTUCKY

Museum of the American Quilters' Society, Paducah. To July 18: Antique quilts from the Shelly Zegart collection and "Pineapple Quilts." To Aug. 1: National Quilting Association Masterpiece Quilts.

Yeiser Art Center, 200 Broadway, Paducah. To June 30: "Fantastic Fibers 1998."

MARYLAND

Baltimore Museum of Art. To July 12: Fiber portraits by Deidre Scherer.

MICHIGAN

Michigan State University Museum, East Lansing. To Oct. 18: "To Honor and Comfort: Native American Quilting Traditions."

Revolution, Ferndale. Sept. 12-Oct. 17: "Anne Wilson: Spots, Bumps and Voices."

MINNESOTA

Minneapolis Institute of Arts. The new Africa Galleries include textiles in the North African Art (especially Moroccan textiles) and Sub-Saharan African Art areas.

MISSOURI

Kemper Museum of Contemporary Art & Design, Kansas City. Aug. 29-Nov. 7: Works by Kyoung Ae Cho.

NEBRASKA

University of Nebraska-Lincoln Love Library. To Aug. 28: "Quilts from the Heartland," selections from the Ardis and Robert James Quilt Collection.

University of Nebraska-Lincoln Robert Hillestad Textiles Gallery, East Campus. To July 30: "Sunshine and Shadow: 19th Century Mennonite Quilts."

NEW HAMPSHIRE

Museum of New Hampshire History, Concord. To Sept. 6: "Quilts: Piecing the New Hampshire Story Together."

NEW JERSEY

Newark Museum. Ongoing: "Tibetan Buddhist Costumes and Ceremonial Textiles." Sept. 17-Jan. 1, 1999: "Wrapped in Pride: Ghanaian Kente and African American Identity." Publication.

NEW MEXICO

Museum of Indian Arts, Santa Fe. To Summer: "The Stories Woven In: *Diyogí Hane' B il Nidabaastlq*," Navajo weaving."

Museum of International Folk Art, Santa Fe. Aug. 30-November 1999: "The Extraordinary in the Ordinary from the Collections of Neutrogena Corporation and Lloyd Cotsen," Neutrogena Wing inaugural exhibition.

NEW YORK

American Craft Museum, New York. To Sept. 6: Fiber by Ed Rossbach and Katherine Westphal from the Daphne Farago collection.

Asia Society, New York. To Aug. 8: "The Narrative Thread: Contemporary Women's Embroidery from Rural India."

Metropolitan Museum of Art, New York. July 1 to Sept. 6: "The Hunt of the Unicorn" tapestries special exhibition at the main museum while their galleries at The Cloisters are being repaired. Catalog. To Sept. 6: "Edward Burne-Jones, Victorian Artist-Dreamer," including tapestries and textiles. Catalog. To Sept. 27: "The Resonant Image: Uses of Tradition in Japanese Art," with textiles. To Oct. 25: "Jean Dunand: Master of Art Deco," with textiles. To Jan. 2, 2000: "American Indian Art from the Collection of Charles and Valerie Diker." Catalog. Sept. 10-Jan. 10, 1999: "The Nature of Islamic Ornament, Part II: Vegetal Design."

Munson-Williams-Proctor Institute Museum of Art, Utica. To Sept. 13, "Soul of Africa."

Museum of American Folk Art, New York. To Sept. 27: "Edge to Edge: Selections from Studio Art Quilt Associates."

Museum at the Fashion Institute of Technology, New York. To Aug. 1: "Innovation/Imitation: Fashionable Plastics of the 1930s," including a woman's suit knitted of Cellophane and several silk textiles interwoven with Cellophane. Sept. 15-Jan. 2, 1999: "C'ad Infinitum: Textiles, Techniques and Technology."

OHIO

Dairy Barn, Athens. To Sept. 13: "Beadworks."

Firelands Association for the Visual Arts, Oberlin. To July 26: "The Artist as Quiltmaker VIII."

Gallery at Studio B, Lancaster. To July 3: Small Quilts Invitational, Quilt/Surface Design Symposium faculty.

Geraldine Schottenstein Wing, College of Human Ecology, Ohio State University, Columbus. To Aug. 15: "Choreography in Fiber: The Celebrations of Robert Hillestad."

Kent State University Museum, Kent. To Sept. 13: "Wrapped in Splendor: the Art of the Paisley Shawl."



From "The Unicorn Tapestries: The Capture of the Unicorn" (fragment) at the Metropolitan Museum of Art, New York, July 1-Sept. 6. Photo courtesy MMA.

PENNSYLVANIA

Snyderman and Works Galleries, 303 Cherry St., Philadelphia. Oct. 2-30: "Modus Operandi: A Survey of Contemporary Fiber," featuring works by 43 artists. Opening Oct. 1, with talks by the artists.

TEXAS

Art Museum of Southeast Texas, Beaumont. To Aug. 30: Quilts by Sarah Mary Taylor.

VIRGINIA

DeWitt Wallace Decorative Arts Gallery, Williamsburg. To Sept. 7: "Virginia Samplers: Young Ladies and Their Needle Wisdom," with over 100 samplers and related embroideries made from 1645 to 1845.

Virginia Museum of Fine Arts, Richmond. To Nov. 15: "From the Looms of India," textiles in the collection.

International

ENGLAND

Gallery of English Costume, Platt Hall, Rusholme, Manchester. To 1999: "The Needle's Excellency: 17th Century Dress & Embroidery."

Gunnersbury Park Museum, London. To Aug. 30: "Fashion in Hogarth's Century."

Victoria & Albert Museum, London. To Dec. 31: "Rare and Glorious: An Introduction to European Textiles."

Whitworth Art Gallery, Manchester. To mid-September: "Fortuny Textiles." September to early November: "Common Threads."

FRANCE

Musée de l'Impression sur Étoffes, Mulhouse. To spring 1999: "Les vertus de l'enfance."

Musée Galliera (Musée de la Mode de la Ville de Paris). October-February 1999: "Le châle cachemire parisien (1800-1880)."

Musée national du Louvre, Paris. To July 27: "Francesco Salviati ou La Bella Maniera."

THE NETHERLANDS

Rijksmuseum, Amsterdam. Oct. 24-Feb. 28, 1999: "The Tooth of Time," exploring the processes of decay in textiles and methods of preservation.

POLAND

Central Museum of Textiles, ul. Piotrkowska 282, 93-034, Lodz. To Oct. 31: Triennale of Tapestry.

Osrodek Propagandy Sztuki, Park im. H. Sienkiewicza, Lodz. Fax: 0015 48 42 32 4385. To July 15: "Origins & Perspectives: Contemporary Australian Textiles."

SWITZERLAND

Abegg-Stiftung, Riggisberg. To Nov. 1: "Flowers-Blumen-Fleurs. Soieries anglaises du XVIII^e siècle."

TEXTILE SOCIETY OF AMERICA

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Textile Society of America

MEMBERSHIP APPLICATION/RENEWAL

Jan. 1 to Dec. 31. Please renew early to assure that you receive all 1998 mailings.

▲ NAME/TITLE _____

▲ INSTITUTION _____

▲ MAILING ADDRESS _____

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REMIT TO: Textile Society of America
P.O. Box 70
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☐ NEW MEMBERSHIP ☐ RENEWAL

	U.S. & Canada	All Other
<input type="checkbox"/> 1 Year 1998	\$35.00	\$45.00*
<input type="checkbox"/> 2 Years 1998-1999	\$70.00	\$90.00*
<input type="checkbox"/> Student 1 year 1998	\$25.00	

For university students in degree programs. Enclose copy of ID.

☐ Educational Fund (Suggested contribution \$20+) _____

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*Includes airmail postage

Please pay in U.S. dollars drawn on U.S. bank, or by MasterCard or Visa credit card

CREDIT CARD NO. _____ EXP. DATE _____

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Please give information to be listed in the 1998 Membership Directory

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|--|---|
| <input type="checkbox"/> East & Central Asia | <input type="checkbox"/> South Asia |
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| <input type="checkbox"/> Sub-Saharan Africa | <input type="checkbox"/> Europe |
| <input type="checkbox"/> North America | <input type="checkbox"/> Australia, Pacific Islands |
| <input type="checkbox"/> South America | <input type="checkbox"/> General (many/most of above) |

Topics of Interest (check all that apply)

- ☐ Early textiles (before 15th century)
- ☐ Historical textiles (15th-19th centuries)
- ☐ Contemporary (20th century)
- ☐ Weaving methods, tools, equipment

- ☐ Nonwoven methods, tools, equipment
- ☐ Colors, dyes, resists, paints & processes
- ☐ Stitchery, embroidery, quilting, applique
- ☐ Fibers & fiber processing
- ☐ Clothing & accessories
- ☐ Interiors, environment, shelter
- ☐ Graphics: patterns & motifs
- ☐ Meanings: iconography, ritual
- ☐ Political economy (production, distribution, trade)
- ☐ Audio, visual, computer resources
- ☐ Conservation
- ☐ Gender

Special interest (no more than 5 words): _____

The Textile Society of America

provides a forum for the exchange and dissemination of information about all aspects of textiles: historic, artistic, cultural, social, political, economic and technical. TSA was established in 1987 and is governed by a Board of Directors from major museums and universities in North America. An all-volunteer organization, with members all over the world, it is wholly funded by dues.

MEMBERSHIP BENEFITS

■ **Newsletter:** Three issues a year with news, calendar of events and profiles of institutions. The double-size summer issue includes a comprehensive Bibliography of recent publications about textiles that is prepared by Mary Mallia, Librarian of The Textile Museum.

■ **Directory:** Members' names, addresses and areas of interest; 1998 issue available in November.

■ **Biennial Symposium:** 1998:

New York. Host: Fashion Institute of Technology. Theme: "Creating Textiles: Makers, Methods, Markets." In 2000 we will meet in Santa Fe.

■ **Symposia Proceedings:** Benefit in odd-numbered years; 1999 members will receive proceedings for 1998 symposium. Previous symposia proceedings that are still available, at \$35 a volume: 1996 *Sacred and Ceremonial Textiles*; 1994 *Contact, Crossover, Continuity*; 1992 *Textiles in Daily Life*; 1990 *Textiles in Trade*.



TEXTILE SOCIETY OF AMERICA

SIXTH BIENNIAL SYMPOSIUM

CREATING TEXTILES

MAKERS METHODS MARKETS

SEPTEMBER 24-26, 1998

FASHION INSTITUTE OF TECHNOLOGY, New York City

For registration forms contact: Desiree Koslin at

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